

LES AMIS DU PASO

paso-doble

T° di paso-doble

musique de
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The musical score is written in 2/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and chords. The chords are labeled as follows:

- Staff 1: Am, G, F
- Staff 2: 1° E7, 2° F, E7
- Staff 3: Am, E7
- Staff 4: Am, A7, Dm
- Staff 5: E7, Am
- Staff 6: E7, A
- Staff 7: A, E7
- Staff 8: F#7, Bm, E7
- Staff 9: Bm, E7, A

The score also includes various musical notations such as treble clefs, notes, rests, and chords. The notation includes eighth notes, sixteenth notes, and triplets. There are also dynamic markings like accents (>) and slurs. The score ends with a double bar line.

A7 D B7
 E A
 E7 F#7 Bm E7
 A E7 A al coda A E7 A D.C.
 CODA A Edim G7 C
 G7 A7 Dm G7
 Dm G7 C
 C7 F D7
 C
 G7 A7 Dm G7
 C G7 C G7 C FIN

Detailed description: This is a musical score for a piece titled 'LES AMIS DU PASO (2)'. The score is written on ten staves of music. The first five staves are in the key of A major (indicated by two sharps: F# and C#). The last five staves transition to the key of C major (indicated by one flat: F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes a 'CODA' section and ends with a 'FIN' symbol. The publisher's information 'MUSIGRAV 03 85 88 50 99' and the reference 'A991T' are at the bottom left, and the title 'LES AMIS DU PASO (2)' is at the bottom right.