

LABEL' VALSE

VALSE

ACCORDEON

musique de:
A. TRICHOT
B. HEMBERT

T° di valse

mf

Dm

Gm

C7

F

Gm

A7

Dm

G#dim

Gdim

A7

Dm

mf

Dm

Gm

C7

F

Gm

A7

Dm

E7

A7

Dm

FIN f

C7

f

F

A7

al. Trio

This is a page of piano sheet music, likely for a jazz or contemporary style piece. The music is written for piano and features a "TRIO" section. The score consists of eight systems of two staves each (treble and bass clef). The key signature changes from one flat (B-flat) to two sharps (F# and C#). The music includes various chords (Dm, Gm, E7, A7, D, F#7, Bb, Bm, D7, G) and dynamic markings (p, mf). The piece ends with a double bar line and a repeat sign.

System 1: Treble clef has triplets and eighth notes. Bass clef has a steady eighth-note accompaniment. Chords: Dm, Gm, Dm.

System 2: Treble clef has triplets and eighth notes. Bass clef has a steady eighth-note accompaniment. Chords: E7, A7, Dm *mf*.

System 3: Treble clef has a melodic line with a *p* dynamic. Bass clef has a steady eighth-note accompaniment. Chords: Dm, D, F#7.

System 4: Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Chords: Bb, D, F#7, Bm, E7.

System 5: Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Chords: A7, D.

System 6: Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Chords: F#7, Bb, D, D7.

System 7: Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Chords: G, E7, A7, D, D *mf*.