

KING-VALSE

T° di valse

Musique de
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Arrangement
André TRICHOT

The musical score consists of eight staves of music for a band, arranged in two columns of four staves each. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4.

- Staff 1 (Top Left):** Treble clef, 3/4 time. Starts with a measure of eighth notes followed by a measure of sixteenth-note chords. Key changes to Em at the end of the first section.
- Staff 2 (Top Right):** Treble clef, 3/4 time. Features eighth-note chords and a measure ending with a sixteenth-note pattern.
- Staff 3 (Second Column Left):** Treble clef, 3/4 time. Shows eighth-note chords and a measure ending with a sixteenth-note pattern.
- Staff 4 (Second Column Right):** Treble clef, 3/4 time. Shows eighth-note chords and a measure ending with a sixteenth-note pattern.
- Staff 5 (Third Column Left):** Treble clef, 3/4 time. Features eighth-note chords and a measure ending with a sixteenth-note pattern.
- Staff 6 (Third Column Right):** Treble clef, 3/4 time. Features eighth-note chords and a measure ending with a sixteenth-note pattern.
- Staff 7 (Bottom Left):** Treble clef, 3/4 time. Starts with a measure of eighth notes followed by a measure of sixteenth-note chords. Key changes to D7, G, and Gm.
- Staff 8 (Bottom Right):** Treble clef, 3/4 time. Starts with a measure of eighth notes followed by a measure of sixteenth-note chords. Key changes to D, A7, and D.

Key changes indicated in the score include:

- Em (Measure 1 of Staff 1)
- D (Measure 1 of Staff 2)
- A7 (Measure 1 of Staff 3)
- D (Measure 1 of Staff 4)
- A7 (Measure 1 of Staff 5)
- D (Measure 1 of Staff 6)
- D7 (Measure 1 of Staff 7)
- G (Measure 1 of Staff 7)
- Gm (Measure 1 of Staff 7)
- 2° al trio (Measure 1 of Staff 8)
- FIN (Measure 1 of Staff 8)

A . > (3) (3) E7 . > (3) (3)

A (3) (3) (3) (3) A A (3) (3)

A . > (3) (3) E7 . > (3) (3)

A (3) (3) (3) (3) A (3) (3) (3) (3)

b. mi fa♯ sol♯ la mi do♯ la

D o — G

TRIO legato

Am

D7 G o —

b. sol fa♯ mi ré E7

G

Am

Am D7 G G

b. ré mi fa♯ sol ré sī sol