

MADISON ET GUINGUETTE

paroles de
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T°di madison

On fait la

Musical notation for the first system of 'T°di madison'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals. Chord symbols are placed below the bass line: C, C# dim, D m, G 7, and C 6.

REFRAIN

fê - te di-manch' à la guin-guet - te

Et sur la pis - te on s'é - clat' on se

Musical notation for the first line of the Refrain. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals. A chord symbol 'C' is placed below the bass line.

ris - que

De-vant l'or-ches - tre

on s'ba - lanc' en mu - si - que

Ça nous rap-

Musical notation for the second line of the Refrain. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals. A chord symbol 'G 7' is placed below the bass line.

-pell' les bons mo-ments des an-nées fol - les A-près la val - se

on dans' le pa - so do - ble

Mais la gam-

Musical notation for the third line of the Refrain. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals. Chord symbols 'C dim C' and 'C' are placed below the bass line.

-bil - le c'est aus - si la be-gui - ne

Dans tout' la sall'

heu-reux on i - ma-

Musical notation for the fourth line of the Refrain. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals. Chord symbols 'A 7', 'D m', and 'F m' are placed below the bass line.

- gi - ne Les an - nées fol - les du twist et Φ du ma-di - son. **al coda**

C C#dim Dm G7

COUPLET

Le di-manch'ma-tin de-puis la sall' de bains J'é-cout' les nou-vell's à la ra - dio

Cm G7

De l'ac-cor - dé-on des airs tout's les in - fos Sur l'en-droit sa-crè où je pour-

Fm Cm D7

- rais dan - ser Je lanc'un ap-pel à mes a - mis voi-sins Pour les re-trou-ver in-co-gni-

G7 Cm C7

- to Dans un bal mu-sett' aux mul - ti - ples fa - cett's

Fm G7 Cm

Où l'plat de ré-sis-tanc' c'est tou-jours l'am - bianc'. On fait la $\S$

D7 G7 D7 G7

du ma-di-son Les an-nées

Φ CODA C C#dim

fol - les du twist et du ma-di-son Les an-nées fol - les du twist et du ma-di-son.

Dm G7 C C#dim Dm G7 FIN