

SOUVENIR D'AMOUR

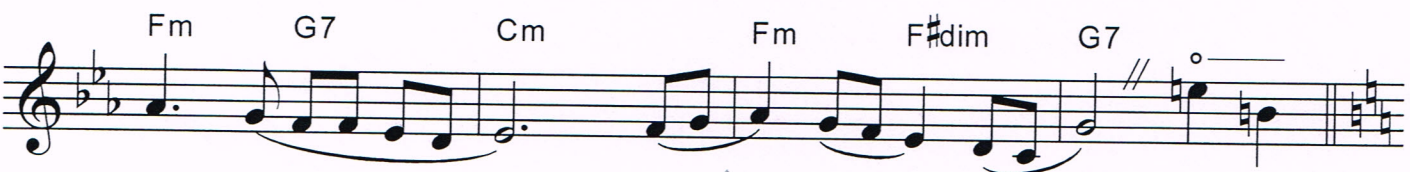
boléro

musique de
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T° di boléro



COUPLET



REFRAIN



The first staff of the exercise features a melody in D minor. The notes are D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4-E4 (beamed eighth notes), D4 (half). The chords indicated above the staff are Dm (under the first D), G7 (under the first G), C (under the first C), and A7 (under the first A). The melody is written on a treble clef staff.

The first line of the exercise is written on a grand staff (treble and bass clefs). The treble staff contains the melody, and the bass staff contains the accompaniment. The chords indicated above the staff are Dm, G7, C, and A7. The melody starts with a dotted quarter note, followed by an eighth note, then a quarter note. The bass line starts with a dotted quarter note, followed by an eighth note, then a quarter note. The G7 chord is marked with an accent (>). The C chord is marked with a fermata. The A7 chord is marked with a fermata.

Musical notation for the ending of 'The Sound of Silence'. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo/mood is 'Andante'. The notation includes the following elements:

- Chords:** Dm, G7, C, Fm, C, FIN.
- Notes:** The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. There is a triplet of eighth notes (Bb4, A4, G4) under the G7 chord. The melody continues with a half note C5, a quarter note Bb4, and a quarter note A4. The final measure contains a half note G4 and a quarter note F4.
- Other markings:** A double bar line with a repeat sign (//) is placed after the C chord. The word 'FIN' is written above the final measure.